

STRANGE PEOPLE

M. COCLITE

A

B \flat Eb/B \flat B \flat (SUS4) B \flat m7

5 Ebm(maj7)/B \flat Gm7 B \flat maj7/F Ebmaj7(#11) D(SUS4)

9 Cm7 B \flat maj7/D Ebmaj7(#11) Cm7

13 Abmaj7(#11) G7($\sharp 13$ / $\flat 9$) Ebm \flat /G \flat G \flat B \flat maj7/F Ebmaj7

17 Dm7 B \flat m13/C Fmaj7/C Cm \flat

B

21 B \flat Ab7(#11) Gm7 Fm7 B \flat (SUS4)

25 Ebmaj7 B \flat maj7/D Cm7 F7 Am7 D7(b13)

29 Cm7 Am7(b5) D7($\sharp 9$) Gm7 Cm7 Am7(b5) D7($\sharp 9$)

33 Bm7 Em11 Fm13 Em13 Dm13 Cm13 Bm13 D(SUS4) C(SUS4) B \flat (SUS4) Abmaj7(#11)

2

37 G^bMAJ7(#11)

Fm⁹

F/E^b

E^b/D^b

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Four measures, each containing a single half note chord: G^bMAJ7(#11), Fm⁹, F/E^b, and E^b/D^b.

41 C̄ C(SUS4)

A/C

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Four measures. Measure 1: C̄ C(SUS4) with a repeat sign. Measure 2: C(SUS4). Measure 3: quarter note G⁴, quarter note F⁴. Measure 4: A/C.

45 C(SUS4)

A/F

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Four measures. Measure 1: C(SUS4). Measure 2: C(SUS4). Measure 3: quarter note G⁴, quarter note F⁴. Measure 4: A/F.