

A RAINY DAY

M. COCLITE

A 

1. **C_m7** **A_bm⁷** **F_m7** **D_m7** **B_bm⁷** **G_m7(b5)** **C(SUS4b9)** **C7(b9)**

2. **C_m7** **A_bm⁷** **F_m7** **D_m7** **B_bm⁷** **E_b7** **TO CODA** 

B 

E_m7 **C⁹** **A_m7** **F_{#m}7(b5)** **B7(b9)**

E_m7 **C⁹** **A_m7** **F_{#m}7(b5)** **B7(b9)**

E_bma⁷ **D(SUS4)** **C_m7** **G/B**

2

37 Bb^{maj7} A_m^7 Ab^{maj7}

A CHORD SOLO (ALTERNATE CHORDS * 2ND TIME)

41 F_m (Db^{maj7}) *

45 Db^{maj7}/F (Bb^m7) *

49 $C^{(SUS4b9)}$ $C^7(b9)$

53 $F\#m$

57 A_m

61 C_m^7 $C^7(b9)$

DOPO I SOLI DA TO CODA

65 CODA E_m^7 $C\%$ A_m^7 $F\#m^7(b5)$ $B^7(b9)$

69 E_m^7 $C\%$ A_m^7 $F\#m^7(b5)$ $B^7(b9)$

73 G_m^7 $E_b\%$ C_m^7 $A_m^7(b5)$ $D^7(b9)$

77 G_m^7 $E_b\%$ C_m^7 $A_m^7(b5)$ $D^7(b9)$

81 E_m7 $C\%_9$ A_m7 $F\#m7(b5)$ $B7(b9)$

85 E_m7 $C\%_9$ A_m7 $F\#m7(b5)$ $B7(b9)$

89 E_bmaj7 $D(sus4)$ C_m7 G/B

93 $Bbmaj7$ A_m7 A_bmaj7