

NORTHERN WIND

M. COCLITE

A



Musical notation for section A, measures 1-28. The key signature has one flat (Bb). The time signature is 3/4. The notation includes various chords and melodic lines with triplets and slurs.

Measures 1-4: Bb^{maj7} , A^m7

Measures 5-8: E^m7 , E^b/G

Measures 9-12: G^{maj7} , G^{maj7} , C^m9 , Bb^{maj7}/D

Measures 13-16: E^bm^{13} , $D7(\#9/\#5)$

Measures 17-20: $D^b(SUS4)$, $G^bmaj7(b5)$, G^m7

Measures 21-24: G^{maj7}/B , $F\#^m7$, Bb^m7 , D^bm7

Measures 25-28: A^m7 , F^{maj7}

B

Musical notation for section B, measures 29-36. The key signature has one flat (Bb). The time signature is 3/4. The notation includes various chords and melodic lines with triplets and slurs.

Measures 29-32: C/B^b , F/A , D^m9 , F^{maj7} , $E7$, $E7(b9)$

Measures 33-36: B^o7 , $E7(b9)$, $A^m(ADD2)$, A^b^o7 , C^{maj7}/G , $F\#^o7$, $F^m(maj7)$, F^m6

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37 C/E Fm⁹ Abmaj⁷ Am⁷

TO CODA

41 Dbmaj⁷(#11) Dm¹¹ Ebmaj⁹ %

SOLO ON A

CHORD SOLO

45 Bbmaj⁷ Am⁷

49 Em⁷ Eb/G

53 Gmaj⁷ Gmaj⁷ Cm⁹ Bbmaj⁷/D

57 Ebm¹³ D7(#9)

61 Db(sus4) Gbmaj⁷(b5) Gm⁷ %

65 Gmaj⁷/B F#m⁷ Bbm⁷ Dbm⁷

69 Am⁷ Fmaj⁷ Am⁷ Fmaj⁷

73 Dbmaj⁷(#11) Dm¹¹ Ebmaj⁷ Ab/Eb Ebmaj⁷/D

AFTER SOLO DA SENZA RIT TO CODA

77 Ebmaj⁷/Bb Bbmaj⁷/A Cmaj⁷/E Cmaj⁹ Bb(sus4)

81 $A\flat/E\flat$ $E\flat^{maj}7/D$ $E\flat^{maj}7/B\flat$ $B\flat^{maj}7/A$ $C^{maj}7/E$ $C^{maj}9$ 3

85 $E\flat^{maj}7$ $C^{maj}7$

89 $B\flat(sus4)$ $C^{maj}7$ (ON CUE)

93 $E\flat^{maj}7$ $A\flat/E\flat$ $E\flat^{maj}7/D$ $E\flat^{maj}7/B\flat$ $B\flat^{maj}7/A$ $C^{maj}7$ $E\flat^{maj}7/G$ $G\flat^{maj}7/B\flat$

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